



Utah Division of  
**Arts & Museums**

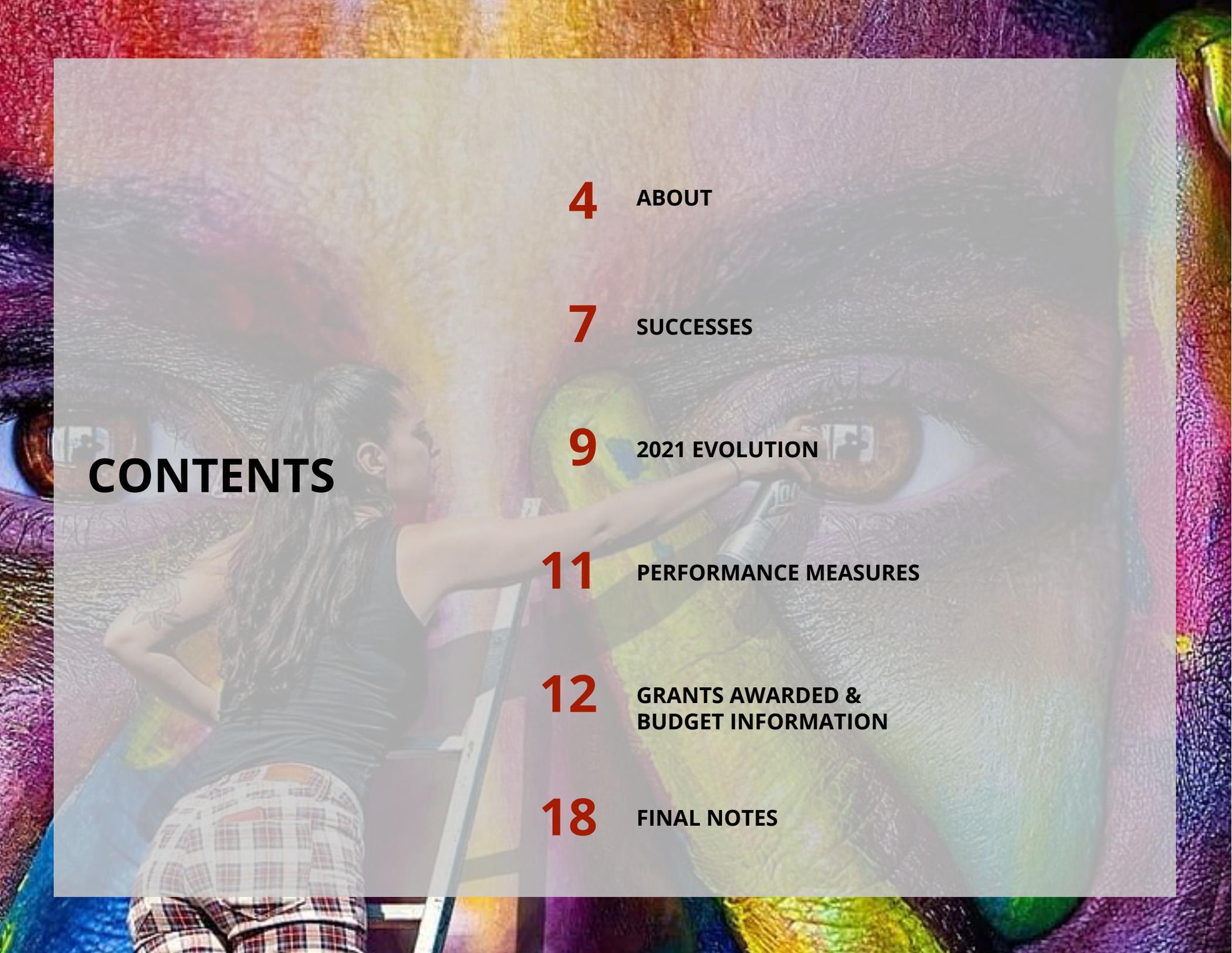
**ANNUAL REPORT**





## MISSION

The Utah Division of Arts & Museums connects the people and communities of Utah through arts and museums.

A woman with long dark hair, wearing a black t-shirt and plaid shorts, is standing on a ladder and painting a large, colorful mural of a human face on a wall. The mural is highly detailed and vibrant, with various colors like purple, yellow, and blue. The woman is seen from the side, focused on her work.

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## DIVISION LEADERSHIP



Victoria Panella Bourns  
**Director**  
vbourns@utah.gov



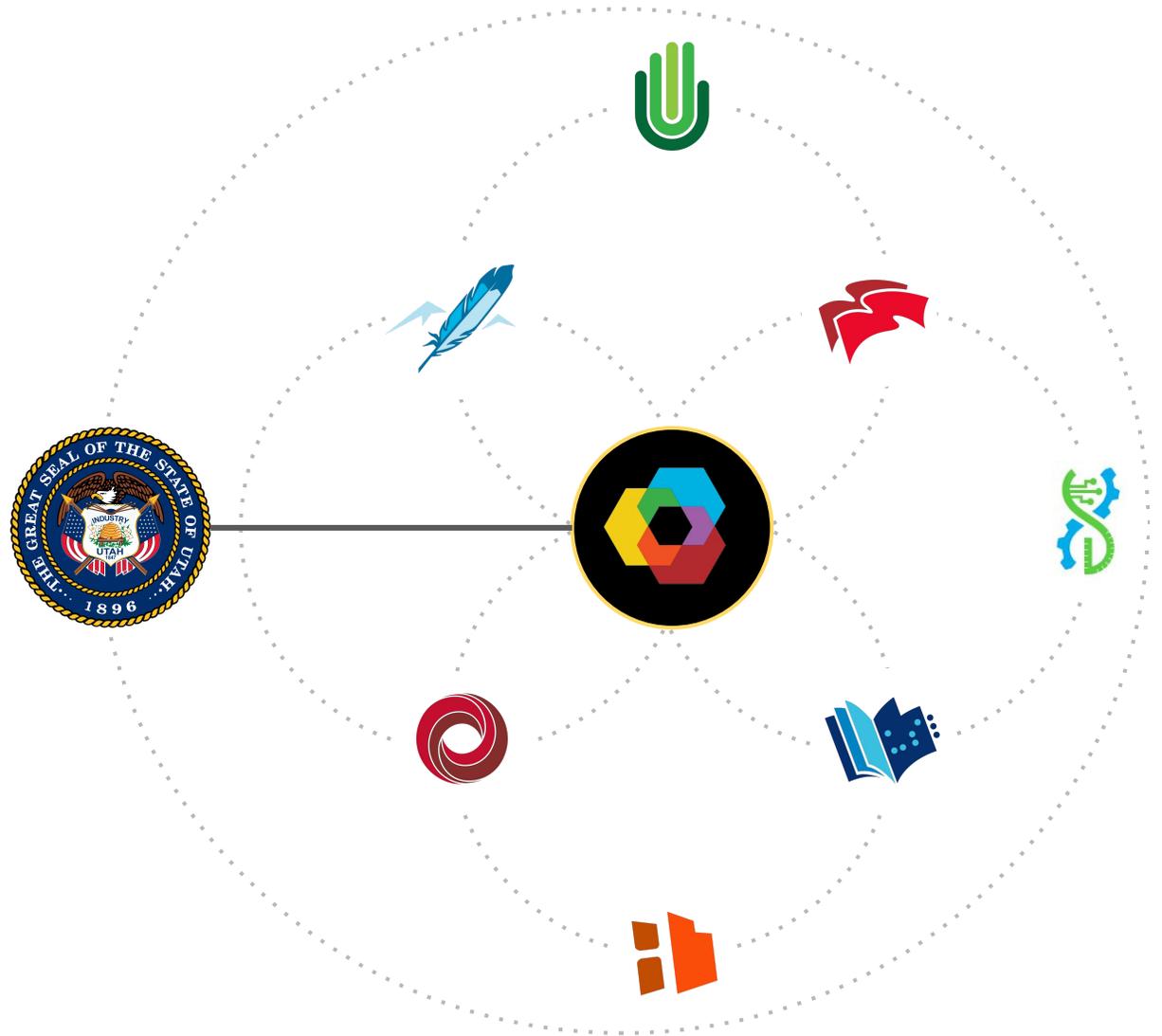
Natalie Petersen  
**Assistant Director**  
npetersen@utah.gov

## CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of seven divisions strives to achieve each of three overarching goals through unique programs that serve all corners of Utah:

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



**ARTS & MUSEUMS ORGANIZATION**



Utah Division of  
**Arts & Museums**

**PROGRAM MANAGERS**

- Adrienne Decker, Folk Arts
- Alyssa Hickman Grove, Communications and Literary Arts
- Jason Bowcutt, Community Programs and Performing Arts
- Jean Tokuda Irwin, Arts Education
- Jennifer Ortiz, Museum Services (until June 2021)
- Jim Glenn, Visual Arts and Public Art
- Karen Krieger, Collections
- Laurel Cannon Alder, Grants

**STAFF**

- Claudia Borjas, Arts Education\*
- Courtney Miller, Registrar
- Elisha Condie, Arts Education\*
- Emilie Starr, Administration and Business Processing
- Emily Johnson, Museum Field Services
- Fletcher Booth, Traveling Exhibition and Preparator
- Marie Desrochers, Museum Conservation Services#
- Michelle Mileham, Museum Services MOMSI\*#
- Nancy Rivera, Visual Arts
- Rachel Haberman, Chase Home Museum\*
- Racquel Cornali, Grants
- Sydney Porter Williams, Chase Home\*
- Tory Guilfoyle, Visual Arts and Administration\*
- Tracy Hansford, Community Arts
- Will Bubenik, Website Accessibility\*

\*part-time  
#grant-funded

## PRIORITY SUCCESS RESILIENCE



The Arts & Museums staff met the needs of our constituents during the pandemic by providing virtual trainings and meetings. Supporting constituents through mentoring resilience has been an important strategy in our COVID response.

We initiated eight grant opportunities to serve artists and cultural organizations. We collaborated with cultural partners to deliver information and funding.

We have received dozens of letters of thanks for the efforts of our team to support artists, arts organizations, and museums across the state.

*“Resilience is the ability to move forward without the presence of courage, comfort, or clarity.”*  
— Jon Acuff



We in Utah are so fortunate to have a group of dedicated arts professionals and legislators who really went after all the money possible to support our wonderful arts community with CARES Act funding and other government grants.

— Linda Bonar  
Rotary Club of Salt Lake City

## CHANGES TO EXISTING PROGRAMS



### MULTIPLE COVID-RELIEF GRANTING PROCESSES

Since March 2020, Utah Arts & Museums has operated eight separate grant processes to provide more than \$26.5 million to arts organizations, museums, and artists. Grants were reviewed by community leaders, board members, an independent CPA, and staff members. We received nearly 1,400 applications.

The Utah State Legislature is ranked third in the nation in the amount of support allocated from federal relief directly to cultural organizations. In addition, thanks to the support of the National Endowment for the Arts, private donors, and partnership with sister government agencies, UA&M provided significant assistance through multiple timely, transparent granting processes.

[> Here's a Full List of Our Grantees](#)

### BREAKING BARRIERS

We launched a six-week training course about accessibility training for the cultural community. The course aims to help individuals and organizations become more inclusive and welcoming in their programming, gathering spaces, hiring, and staffing.

The training explores the history of the disability movement and legal requirements. The training then asks participant organizations to consider how to better incorporate accessibility in everything they do.

Topics include: barriers, models of disability, universal design, microaggressions, and intersectionality. Organizations receive tools for assessments and are encouraged to create an accessibility plan.

## CHANGES TO EXISTING PROGRAMS



### GRANT FUNDING: MEASURING MUSEUMS SOCIAL IMPACT

UA&M received Institute for Museum & Library Services (IMLS) funding (\$500,000) for a three-year measurement of [Museum Social Impact](#).

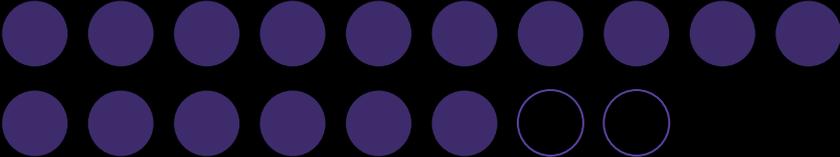
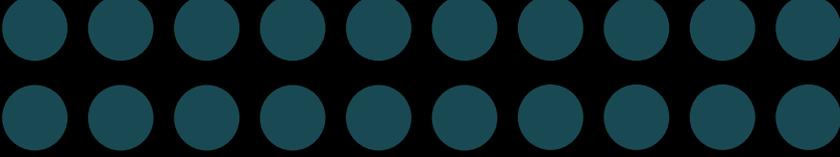
The federal IMLS grant is the first of its kind for UA&M, and the first National Leadership Grant awarded in Utah in more than ten years. The grant will enable Museum Services to expand on its pilot [Social Impact Study](#), which ran from 2017-2019. Social impact can be defined as the effect of an activity on the social fabric of a community and the well-being of the individuals and families who live there. This nationwide research project will involve 30 museums investigating the social impact of their organizations.

### GRANT FUNDING: UTAH COMMUNITY PRESERVATION PROGRAM

Our museums staff, in partnership with Utah Humanities, have been awarded [a three-year, \\$375,000 grant from the National Endowment for the Humanities](#) to create the Utah Community Preservation Program to train professionals across the state who manage cultural collections.

The grant will fund a conservator to coordinate the program and serve as lead instructor for a series of 24 online and eight in-person trainings and workshops over the course of two years. The program will also train ten cultural heritage professionals, geographically distributed throughout the state, to act as an ongoing Community Preservation Team.

**PERFORMANCE MEASURES**

<p>Nurture understanding of art forms and cultures through a traveling art exhibition program (TEP), emphasizing services in communities lacking easy access to cultural resources. We will track the number of counties served by this program.</p>	<p><b>FOSTER PARTNERSHIPS</b></p> <p><b>16</b></p>	 <p><b>Target 18</b></p>
<p>Through grant funding, emphasize support to communities lacking easy access to cultural resources. The number of counties served by grant funding will be tracked.</p>	<p><b>SUPPORT ECONOMIC HEALTH</b></p> <p><b>26</b></p>	 <p><b>Target 22</b></p>
<p>Offer training and professional development to the cultural sector. The number of people served will be tracked.</p>	<p><b>PROVIDE TRAINING</b></p> <p><b>3,137</b></p>	 <p><b>Target 2,195</b>      <b>Actual: 3,137</b></p>

## LIST OF GRANT PROGRAMS & GRANTEES

### Grants Provided

General Operating Support

Change Leader Creative Change Scholarship

Folk Arts Grants

Office Partnership Grant

Create In Utah, Phase 1

Create In Utah, Phase 2

Create In Utah, Phase 3

Individual Artist Emergency Grants

[> Here's a Full List of Our Grantees](#)

**ARTS & MUSEUMS ADMINISTRATION**

		<b>FY19</b>	<b>FY20</b>	<b>FY21</b>
Revenue	General Fund	643,200	649,200	562,800
	Dedicated Credits	0	1,400	0
	Federal Funds			65,100
	Transfer Funds			
	Pass Through			
	Beginning Balance			
	Closing Balance (Non-lapsing)			
	Lapsing Balance			
	<b>Total Revenue</b>	<b>643,200</b>	<b>650,600</b>	<b>627,900</b>
Expenditures	Personnel	342,300	339,300	371,700
	In-State Travel	5,900	5,500	100
	Out-of-State Travel	7,500	4,900	0
	Current Expense	278,900	230,000	249,400
	Data Processing Current Expense	8,600	12,300	6,700
	Data Processing Capital Expense	0		
	Capital Expenditures	0		
	Pass Through	0		
	<b>Total Expenditures</b>	<b>643,200</b>	<b>592,000</b>	<b>627,900</b>

**GRANTS TO NONPROFITS** Including Hamilton partnership

		<b>FY19</b>	<b>FY20</b>	<b>FY21</b>
Revenue	General Fund	963,300	2,740,000	7,403,800
	Dedicated Credits	90,600		
	Federal Funds	710,500	907,600	592,000
	Transfer Funds			19,681,000
	Pass Through			
	Beginning Balance		260,000	0
	Closing Balance (Non-lapsing)	(260,000)		(5,200,000)
	Lapsing Balance			
	<b>Total Revenue</b>	<b>1,504,400</b>	<b>3,907,600</b>	<b>22,476,800</b>
Expenditures	Personnel	10,000		
	In-State Travel	600		
	Out-of-State Travel			
	Current Expense	63,600	180,300	0
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through	1,430,200	3,711,800	22,476,800
	<b>Total Expenditures</b>	<b>1,504,400</b>	<b>3,892,100</b>	<b>22,476,800</b>

**PROGRAMS AND OUTREACH**

		<b>FY19</b>	<b>FY20</b>	<b>FY21</b>
Revenue	General Fund	1,920,000	1,480,500	2,202,000
	Dedicated Credits	55,000	28,800	43,800
	Federal Funds	168,300	178,000	125,600
	Transfer Funds			248,500
	Pass Through			
	Beginning Balance	58,900	300,000	292,400
	Closing Balance (Non-lapsing)	(299,800)	(292,400)	(587,300)
	Lapsing Balance			
	<b>Total Revenue</b>	<b>1,902,400</b>	<b>1,694,900</b>	<b>2,325,000</b>
Expenditures	Expenditures			
	Personnel	1,285,100	1,254,300	1,415,800
	In-State Travel	13,900	10,600	1,800
	Out-of-State Travel	15,200	8,900	0
	Current Expense	452,100	319,500	732,900
	Data Processing Current Expense	100		
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through	136,000	175,700	174,500
	<b>Total Expenditures</b>	<b>1,902,400</b>	<b>1,769,000</b>	<b>2,325,000</b>

**MUSEUM SERVICES**

		<b>FY19</b>	<b>FY20</b>	<b>FY21</b>
Revenue	General Fund	263,300	263,300	208,500
	Dedicated Credits	400	-	-
	Federal Funds	-	-	92,800
	Revenue Transfer	-	-	-
	Pass Through	-	-	-
	Beginning Balance	-	10,000	-
	Closing Balance (Non-lapsing)	(10,000)	-	-
	Lapsing Balance	-	-	-
	<b>Total Revenue</b>	<b>253,700</b>	<b>273,300</b>	<b>301,300</b>
Expenditures	Personnel	-	33,100	48,100
	In-State Travel	2,800	1,700	-
	Out-of-State Travel	7,600	8,100	-
	Current Expense	11,000	10,000	10,400
	Data Processing Current Expense	100	-	-
	Data Processing Capital Expense	-	-	-
	Capital Expenditures	-	-	-
	Pass Through	232,200	220,400	242,800
	<b>Total Expenditures</b>	<b>253,700</b>	<b>273,300</b>	<b>301,300</b>

**PERCENT FOR ART**

		<b>FY19</b>	<b>FY20</b>	<b>FY21</b>
Revenue	General Fund	0	0	0
	Dedicated Credits			
	Federal Funds			
	Transfer Funds			
	Pass Through	1,186,000	1,145,600	149,200
	Beginning Balance	2,178,400	2,496,400	3,221,400
	Closing Balance (Non-lapsing)	(2,496,600)	(3,221,400)	(2,227,600)
	Lapsing Balance			
	<b>Total Revenue</b>	867,800	420,600	1,143,000
	Expenditures	Personnel		
In-State Travel		600	600	0
Out-of-State Travel		1,400	1,900	0
Current Expense		783,800	418,100	1,143,000
Data Processing Current Expense				
Data Processing Capital Expense				
Capital Expenditures		82,000		
Pass Through				
<b>Total Expenditures</b>		867,800	420,600	1,143,000



## FINAL NOTES | VICTORIA PANELLA BOURNS

This past year, Utah's cultural community did what they always do: They brought us joy. Now more than ever, we need the joy and comfort of arts and museums. We need creativity. We need to come together virtually as our world faces the devastating virus that will define our times.

As our cultural community makes the transition back to modified in-person gatherings, they will continue to need our support. It's the privilege and honor of the Utah Division of Arts & Museums to provide as much of that support as we can.

[UA&M STRATEGIC PLAN](#)  
[UA&M STORIES](#)

**UTAH DIVISION OF ARTS & MUSEUMS** located in the historic **GLENDINNING HOME**  
617 E South Temple | Salt Lake City, UT 84102

**A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT**  
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> [artsandmuseums.utah.gov](https://artsandmuseums.utah.gov)

